

Southern California School Band and Orchestra Association Summary of Band Review/Parade - Band Scores

2014 Results

E n t e r y #	C l a s s	Loara Band review	Marching & Maneuvering 1				Marching & Maneuvering 2				M&M Score - Judge 1				M&M Score - Judge 2				Average if 2 Judges				Music 1				Music 2				Music Score - Judge 2				Average if 2 Judges				Showmanship 1				Showmanship 2				Showmanship - Judge 2				Average if 2 Judges				SUBTOTAL SCORE		PENALTIES		Head Judge: Tabulator:		PLACE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
			Attached Units	Precision and Alignment	Military Bearing	Total Errors	Attached Units	Precision and Alignment	Military Bearing	Total Errors	M&M Score - Judge 1	Tone Quality	Intonation	Blend and Balance	Rhythm	Phrasing & Expression	Dynamics	Articulation	Note Accuracy	MUSIC SCORE	MUSIC SCORE - Judge 2	Average if 2 Judges	Attached Units	Drum Major	Uniforms	Sight	Band Music	65	20	15	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100		100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100



Southern California School Band and Orchestra Association
Summary of Band Review/Parade - Band Scores

2014 Results

Entry #	Class	Loara Band review	Marching & Maneuvering 1				Marching & Maneuvering 2				Music 1				Music 2				Music Score - Judge 1				Music Score - Judge 2				Average if 2 Judges				Showmanship 1				Showmanship 2				Showmanship - Judge 1				Showmanship - Judge 2				Average if 2 Judges				SUBTOTAL SCORE				PENALTIES				NET SCORE				PLACE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														
			Attached Units		Precision and Alignment		Military Bearing		Total Errors		Attached Units		Precision and Alignment		Military Bearing		Total Errors		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics			Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing & Expression		Dynamics		Articulation		Note Accuracy		Tone Quality		Intonation		Blend and Balance		Rhythm		Phrasing &	



Southern California School Band and Orchestra Association

SUMMARY OF PARADE/BAND REVIEW

AUXILIARY SCORES

2014 Results

Entry #	CLASS	Auxiliary Judge:	350	250	250	150	TOTAL SCORE	SUB TOTAL x.10	Judge 1 Penalties	Judge 1:	350	250	250	150	TOTAL SCORE	SUB TOTAL x.10	Judge 2 Penalties	Judge 2:	FINAL SCORE (Average if 2 Judges)	PLACE
		Loara Band review 10/25/2014	Vocabulary (Content)	Excellence (Execution)	Showmanship	Marching Excellence				Net Score - Judge 1	Vocabulary (Content)	Excellence (Execution)	Showmanship	Marching Excellence				Net Score - Judge 2		
1	MS	Clifton MS	240	158	195	40	633	63.3	1.1	62.2	240	160	178	100	678	67.8	0.6	67.2	64.70	2
2	MS	Madrid MS	228	152	160	38	578	57.8	1.7	56.1	255	155	175	105	690	69.0	0.2	68.8	62.45	3
3	MS	Tetzlaff MS	280	198	210	109	797	79.7	0.3	79.4	253	200	198	123	774	77.4	0.4	77.0	78.20	1
4	MS	Moore MS	277	199	217	128	821	82.1	0.0	82.1	293	223	219	130	865	86.5	0.0	86.5	84.30	SS
5	Class 1A	Elsinore	245	190	187	106	728	72.8	0.2	72.6	248	200	205	106	759	75.9	0.3	75.6	74.10	1
6	Class 1A	Santiago	235	160	158	40	593	59.3	1.2	58.1	245	175	190	105	715	71.5	0.4	71.1	64.60	4
7	Class 1A	El Monte	222	160	155	60	597	59.7	0.6	59.1	223	175	163	117	678	67.8	0.2	67.6	63.35	5
8	Class 1A	Mountain View	246	189	198	97	730	73.0	0.8	72.2	244	150	176	105	675	67.5	0.7	66.8	69.50	3
9	Class 1A	Rancho Alamitos	239	157	154	67	617	61.7	0.8	60.9	218	158	163	98	637	63.7	0.5	63.2	62.05	6
10	Class 1A	San Luis Obispo	235	195	187	128	745	74.5	0.1	74.4	212	176	179	120	687	68.7	0.0	68.7	71.55	2
0	Class 1A	Loara	244	197	198	108	747	74.7	0.0	74.7	255	195	220	110	780	78.0	0.0	78.0	76.35	
11	Class 2A	Rosamond	60	90	195	125	470	47.0	0.0	47.0	210	175	160	135	680	68.0	0.0	68.0	57.50	7
12	Class 2A	Sonora	210	154	176	122	662	66.2	0.0	66.2	216	168	183	109	676	67.6	0.0	67.6	66.90	6
13	Class 2A	Canyon Springs	260	197	179	126	762	76.2	0.1	76.1	246	163	179	103	691	69.1	0.0	69.1	72.60	5
14	Class 2A	Magnolia	279	206	226	109	820	82.0	0.8	81.2	246	208	206	130	790	79.0	0.3	78.7	79.95	2
15	Class 2A	Don Lugo	272	196	195	110	773	77.3	0.2	77.1	248	190	203	108	749	74.9	0.3	74.6	75.85	4
16	Class 2A	Bellflower	295	211	204	138	848	84.8	0.1	84.7	280	215	210	130	835	83.5	0.0	83.5	84.10	1
17	Class 2A	Temescal Canyon	280	198	201	108	787	78.7	1.2	77.5	255	209	219	128	811	81.1	0.2	80.9	79.20	3
18	Class 3A	El Rancho	282	190	191	88	751	75.1	1.0	74.1	245	200	175	110	730	73.0	1.2	71.8	72.95	3
19	Class 3A	Crescenta Valley	251	179	189	86	705	70.5	1.5	69.0	251	180	176	105	712	71.2	2.2	69.0	69.00	5
20	Class 3A	Anaheim	274	177	168	92	711	71.1	0.5	70.6	213	175	168	100	656	65.6	0.2	65.4	68.00	6
21	Class 3A	Yorba Linda	309	221	221	109	860	86.0	0.8	85.2	280	178	201	110	769	76.9	0.2	76.7	80.95	1
22	Class 3A	Arroyo	277	190	185	77	729	72.9	0.8	72.1	248	179	177	105	709	70.9	0.4	70.5	71.30	4
23	Class 3A	South El Monte	268	192	195	120	775	77.5	0.1	77.4	246	189	190	108	733	73.3	0.1	73.2	75.30	2
24	Class 4A	Schurr	239	165	170	78	652	65.2	0.8	64.4	235	179	179	110	703	70.3	0.3	70.0	67.20	5
25	Class 4A	Diamond Ranch	312	220	237	138	907	90.7	0.1	90.6	290	225	240	138	893	89.3	0.0	89.3	89.95	1
26	Class 4A	Shadow Hills	282	195	201	106	784	78.4	0.2	78.2	280	180	190	120	770	77.0	0.2	76.8	77.50	3



Southern California School Band and Orchestra Association

SUMMARY OF PARADE/BAND REVIEW

AUXILIARY SCORES

2014 Results

Entry #	CLASS	Auxiliary Judge:	350	250	250	150	TOTAL SCORE	SUB TOTAL x.10	Judge 1 Penalties	Judge 1:	350	250	250	150	TOTAL SCORE	SUB TOTAL x.10	Judge 2 Penalties	Judge 2:	FINAL SCORE (Average if 2 Judges)	PLACE
		Loara Band review	Vocabulary (Content)	Excellence (Execution)	Showmanship	Marching Excellence				Net Score - Judge 1	Vocabulary (Content)	Excellence (Execution)	Showmanship	Marching Excellence				Net Score - Judge 2		
		10/25/2014																		
27	Class 4A	Mayfair	284	207	209	119	819	81.9	0.0	81.9	245	160	176	110	691	69.1	0.1	69.0	75.45	4
28	Class 4A	John Glenn	283	209	209	124	825	82.5	0.0	82.5	249	183	176	120	728	72.8	0.0	72.8	77.65	2
29	Class 5A	Arlington	292	210	239	127	868	86.8	0.0	86.8	290	210	203	135	838	83.8	0.0	83.8	85.30	3
30	Class 5A	Montebello	247	176	193	80	696	69.6	1.0	68.6	257	201	210	128	796	79.6	0.1	79.5	74.05	5
31	Class 5A	Kennedy	325	220	215	125	885	88.5	0.1	88.4	300	220	203	115	838	83.8	0.0	83.8	86.10	2
32	Class 5A	Esperanza	313	221	217	128	879	87.9	0.1	87.8	298	223	223	138	882	88.2	0.0	88.2	88.00	1
33	Class 5A	Cypress	287	215	218	139	859	85.9	0.0	85.9	283	200	201	110	794	79.4	0.0	79.4	82.65	4
34	Class 6A	Glendora	309	217	235	140	901	90.1	0.0	90.1	325	224	227	135	911	91.1	0.0	91.1	90.60	2
35	Class 6A	Notre Dame	272	194	217	122	805	80.5	0.5	80.0	285	203	205	130	823	82.3	0.6	81.7	80.85	4
36	Class 6A	Chino	308	213	212	119	852	85.2	0.0	85.2	290	225	225	138	878	87.8	0.1	87.7	86.45	3
37	Class 6A	Diamond Bar	337	235	241	140	953	95.3	0.0	95.3	315	235	228	140	918	91.8	0.0	91.8	93.55	1
38	Class 6A	Riverside King	332	228	242	138	940	94.0	0.0	94.0	340	240	240	140	960	96.0		96.0	95.00	SS



Southern California School Band and Orchestra Association

SUMMARY OF DRUM MAJOR SCORES

2014 Results

Entry #	Category	Loara Band review 10/25/2014	Step-Off	Beating of Time	Salute	Leadership	SUB TOTAL SCORE	Judge 1 Penalties	TOTAL SCORE Judge 1	FINAL SCORE (Average if 2 Judges)	Ms	Mil	Mace
			25	30	30	15					MS DM Rank	Military DM Rank	Mace DM Rank
1	MS	Clifton MS	20.0	22.0	21.0	11.5	74.5	0.0	74.5	74.50	1		
2	MS	Madrid MS	17.0	18.0	18.0	12.0	65.0	3.0	62.0	62.00	4		
3	MS	Tetzlaff MS	19.0	22.0	20.0	12.0	73.0	2.0	71.0	71.00	2		
4	MS	Moore MS	19.5	22.0	18.0	11.0	70.5	0.0	70.5	70.50	3		
0	Mil	Loara	20.5	24.0	23.5	12.0	80.0	0.0	80.0				
8	Mil	Mountain View	17.5	23.5	21.0	11.5	73.5	0.0	73.5	73.50		7	
9	Mil	Rancho Alamitos	16.0	18.0	18.0	11.0	63.0	5.0	58.0	58.00		21	
10	Mil	San Luis Obispo	16.0	19.0	17.5	11.0	63.5	1.0	62.5	62.50		19	
12	Mil	Sonora	18.0	23.0	18.5	11.0	70.5	0.0	70.5	70.50		14	
13	Mil	Canyon Springs	16.2	18.0	17.4	10.5	62.1	0.0	62.1	62.10		20	
14	Mil	Magnolia	18.2	23.5	18.0	11.0	70.7	0.0	70.7	70.70		13	
16	Mil	Bellflower	18.4	23.0	18.4	12.0	71.8	0.0	71.8	71.80		12	
17	Mil	Temescal Canyon	18.5	23.0	19.0	11.5	72.0	5.0	67.0	67.00		16	
19	Mil	Crescenta Valley	17.0	18.0	17.6	11.0	63.6	0.0	63.6	63.60		18	
20	Mil	Anaheim	16.5	22.0	18.2	10.0	66.7	0.0	66.7	66.70		17	
21	Mil	Yorba Linda	17.0	21.5	18.0	11.0	67.5	0.0	67.5	67.50		15	
22	Mil	Arroyo	19.0	23.5	20.6	12.0	75.1	0.0	75.1	75.10		6	
24	Mil	Schurr	18.3	23.5	19.4	11.0	72.2	0.0	72.2	72.20		11	
26	Mil	Shadow Hills	18.6	23.0	19.0	12.0	72.6	0.0	72.6	72.60		10	
29	Mil	Arlington	19.0	23.2	19.5	11.4	73.1	0.0	73.1	73.10		8	
30	Mil	Montebello	20.0	23.5	21.5	12.0	77.0	0.0	77.0	77.00		4	
32	Mil	Esperanza	20.0	21.5	20.0	11.2	72.7	0.0	72.7	72.70		9	
33	Mil	Cypress	21.5	23.2	21.0	13.0	78.7	0.0	78.7	78.70		3	
36	Mil	Chino	19.4	22.5	21.0	13.5	76.4	0.0	76.4	76.40		5	
37	Mil	Diamond Bar	22.5	27.0	26.0	14.0	89.5	0.0	89.5	89.50		2	

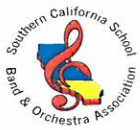


Southern California School Band and Orchestra Association

SUMMARY OF DRUM MAJOR SCORES

2014 Results

Entry #	Category	Loara Band review 10/25/2014	Step-Off	Beating of Time	Salute	Leadership	SUB TOTAL SCORE	Judge 1 Penalties	TOTAL SCORE Judge 1	FINAL SCORE (Average if 2 Judges)	Ms	Mil	Mace
			25	30	30	15					MS DM Rank	Military DM Rank	Mace DM Rank
38	Mil	Riverside King	23.0	27.0	26.5	14.2	90.7	0.0	90.7	90.70		1	
5	Mace	Elsinore	17.0	20.0	18.0	11.0	66.0	0.0	66.0	66.00			10
6	Mace	Santiago	17.2	20.0	18.0	11.5	66.7	1.0	65.7	65.70			11
7	Mace	El Monte	17.0	20.0	17.5	11.0	65.5	0.0	65.5	65.50			12
11	Mace	Rosamond	17.0	20.0	17.0	10.5	64.5	0.0	64.5	64.50			13
15	Mace	Don Lugo	17.5	21.0	18.5	11.5	68.5	0.0	68.5	68.50			8
18	Mace	El Rancho	18.0	21.0	19.0	11.5	69.5	0.0	69.5	69.50			7
23	Mace	South El Monte	18.5	23.0	24.0	11.0	76.5	0.0	76.5	76.50			3
25	Mace	Diamond Ranch	20.0	23.0	20.5	12.4	75.9	0.0	75.9	75.90			4
27	Mace	Mayfair	20.0	20.0	19.0	11.0	70.0	0.0	70.0	70.00			6
28	Mace	John Glenn	17.4	20.0	20.0	11.0	68.4	0.0	68.4	68.40			9
31	Mace	Kennedy	21.4	23.5	24.2	11.0	80.1	0.0	80.1	80.10			2
34	Mace	Glendora	23.0	26.5	25.0	14.0	88.5	0.0	88.5	88.50			1
35	Mace	Notre Dame	20.0	21.0	23.4	11.5	75.9	0.0	75.9	75.90			4



**SUMMARY OF
PARADE/BAND REVIEW SCORES**

2014 Results

DRILL TEAMS - TWIRLING UNIT/SOLO

Entry #	CLASS	DRILL TEAMS	150	125	75	250	250	150	TOTAL SCORE	SUB TOTAL X.10	Judge 1 Penalties	TOTAL SCORE JUDGE 1	SUBTOTAL x.10 (Average if 2 Judges)	HEAD JUDGE PENALTIES	FINAL SCORE	PLACE
		Loara Band review	Routine Construction	Routine Content	Street Pattern Content	Execution	Showmanship	Marching								
		10/25/2014														
1	MS	Clifton MS	90	75	45	150	160	90	610	61.0	1.1	59.9	59.90	3.0	56.90	2
2	MS	Madrid MS	91	75	50	152	165	89	622	62.2	0.7	61.5	61.50	0.0	61.50	1
6	HS	Santiago	100	88	53	170	175	100	686	68.6	0.3	68.3	68.30	1.0	67.30	5
20	HS	Anaheim	90	75	45	150	150	90	600	60.0	0.5	59.5	59.50	0.0	59.50	6
23	HS	South El Monte	120	100	60	200	225	120	825	82.5	0.2	82.3	82.30	0.0	82.30	2
24	HS	Schurr	110	90	55	215	220	110	800	80.0	0.0	80.0	80.00	0.0	80.00	3
28	HS	John Glenn	105	88	53	185	210	105	746	74.6	0.0	74.6	74.60	0.0	74.60	4
30	HS	Montebello	120	100	60	225	235	120	860	86.0	0.0	86.0	86.00	0.0	86.00	1
34	HS	Glendora	135	115	68	213	225	122	878	87.8	0.0	87.8	87.80	0.0	87.80	SS