



# SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION 2006 FIELD TOURNAMENT ENTRY AND CLASSIFICATION FORM

Event: \_\_\_\_\_

Date: \_\_\_\_\_

School: \_\_\_\_\_

Entry Name: \_\_\_\_\_

Director(s): \_\_\_\_\_

SCSBOA membership number \_\_\_\_\_

Principal: \_\_\_\_\_

School Phone: ( \_\_\_\_ ) \_\_\_\_\_

Address: \_\_\_\_\_

Director Office Phone: ( \_\_\_\_ ) \_\_\_\_\_

City/Zip: \_\_\_\_\_

Director Home Phone: ( \_\_\_\_ ) \_\_\_\_\_

E Mail Address: \_\_\_\_\_

Fax: ( \_\_\_\_ ) \_\_\_\_\_

## ADVISORS/INSTRUCTORS

Percussion: \_\_\_\_\_

Marching: \_\_\_\_\_

Auxiliary: \_\_\_\_\_

Other: \_\_\_\_\_

## STUDENT LEADERS

Drum Major(s): \_\_\_\_\_

\_\_\_\_\_

Auxiliary Capt.(s): \_\_\_\_\_

\_\_\_\_\_

Percussion Capt.(s): \_\_\_\_\_

\_\_\_\_\_

## MUSICAL REPERTOIRE

\_\_\_\_\_  
\_\_\_\_\_

## CLASSIFICATION—INDICATE SIZE OF EACH UNIT:

\* Band (Woodwind/Brass): \_\_\_\_\_ \* Percussion: \_\_\_\_\_ Auxiliary: \_\_\_\_\_ Other: \_\_\_\_\_

Total of Musicians: \_\_\_\_\_

Total Number of Performers: \_\_\_\_\_

\*SCSBOA classification of bands is the total number of woodwinds, brass, and percussion. See formula below:

A = 1-50    2A = 51-70    3A = 71-90    4A = 91-120    5A = 121-150    6A = 151 – up (or fewer than 151  
by Director's choice)

Band Director's Signature \_\_\_\_\_

Date \_\_\_\_\_

Administrator's Signature \_\_\_\_\_

Date \_\_\_\_\_

- Band Directors may choose to compete in a larger band classification if they wish. Once this decision is made the group will remain in that division for the entire season.
- A band **may not** move down a division.
- **Bands must remain in the designated division determined by the formula above for the entire marching season.** The placement within a division will be determined by the group's enrollment at their **first** SCSBOA adjudicated contest.
- If the number of performing musicians in a band exceeds the classification numbers declared for that band, all units in the band will be assessed a five (5.0) point penalty.
- In situations where inclement weather or poor field conditions prohibits field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary, and percussion captions. Scores from these events will not count as qualifying scores for the SCSBOA Field Championships.
- Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships and are to be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.

*This Field Tournament Entry and Classification Form must be sent to the Event Host and NOT the SCSBOA office.*

Revised May 2006



*SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION*  
*Field Adjudication*  
**FIELD TOURNAMENT ANNOUNCEMENT FORM**

**School** \_\_\_\_\_ **Date** \_\_\_\_\_

**Event** \_\_\_\_\_ **Class** \_\_\_\_\_

*Please include phonetic spellings if needed. To be read at the one minute warning:*

“Please welcome our next competitor in \_\_\_\_\_.”  
*class*

“From \_\_\_\_\_, the \_\_\_\_\_!!!  
*city**high school name or band nickname*

*(pause for audience response)*

“Their field show is entitled \_\_\_\_\_  
*show name*

and their musical selections include the following:

\_\_\_\_\_  
*1<sup>st</sup> selection*

\_\_\_\_\_  
*2<sup>nd</sup> selection*

\_\_\_\_\_  
*3<sup>rd</sup> selection*

\_\_\_\_\_  
*4<sup>th</sup> selection*

\_\_\_\_\_  
*5<sup>th</sup> selection*

“Under the direction of (*field drum major(s)*—opt.) \_\_\_\_\_  
*director or drum major(s) name(s)*

the \_\_\_\_\_ is proud to present the \_\_\_\_\_!!!”  
*field tournament name**high school band name/nickname*

*Announcer waits for the head judge to indicate that the judges are ready, then announces:*

“ \_\_\_\_\_, the judges are ready.”  
*high school name*

**Timing and adjudication begin with the “judges are ready” announcement.**

**Please note:** While **drum majors** may salute before or after the “judges are ready” announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show and are in adjudication.

**Post-show announcements** are **optional** and may be provided by the participant using the space provided on the Post-Show Announcement Form.

*Revised May 2006*



**Event** \_\_\_\_\_ **Class** \_\_\_\_\_

[illegible]